

Introduction to Music (Music 2120) - Mr. Kobayashi
2018-2019 School Year
(updated 9/6/2018)

Introduction to Music is a one-semester course. It is an introduction to the listening and understanding of Western music. Students will develop a musical vocabulary and explore fundamental concepts including rhythm, pitch, melody, harmony, and timbre. Music history and styles will also be discussed. The student leaves this class at the end of the semester having developed an intelligent perception, understanding, and appreciation of music.

Required Materials

There will be no textbook assigned to the class. Students are responsible for maintaining their own class notes, which may be done either on the iPad (Notability would likely be the best note-taking app) or by hand in a notebook.

Requirements

- 1) Come to class on time and prepared.
- 2) Abide by all school rules, including but not limited to the Honor Code.
- 3) Have a good attitude.

Attendance

As mandated by Mr. Mendolia, students should be aware that “[c]lass attendance at St. Francis Prep is a major priority. All students are required to complete all required work even if they are absent. If a student is absent from class 6 or more times for any given quarter, this will be considered excessive absence. This will result in a mandatory 5 point deduction from the quarterly grade. Please be advised classes missed due to lateness or early dismissal will be included in this group.”

In addition, students will lose 2 points from their quarterly average each time he/she is late to class. Students who cut the class (i.e., unexcused absence) will lose 15 points from their quarterly average and will be reported to the Dean’s Office for detention.

Assignments

There will be assignments in this class. These will come in several forms including but not limited to quizzes, exams, group projects, and writing assignments. Assignments will typically involve listening to particular pieces of music, which will usually be available either on YouTube or Spotify. The Prep Music Department’s Spotify page can be found at <<https://open.spotify.com/user/stfrancisprepmusic>>.

There will be at least 2 exams each quarter. There will also be a final exam at the end of the semester based on the material covered in class for the whole semester. Students will be advised of all exam dates in advance.

Grading Policy

Quarterly grades are based on the following: a) Exams- 60%, b) Participation/Attitude- 20%, c) Quizzes- 10%, d) Homework- 10%.

The final exam is 20% of final grade for the course. The final grade for the course will be an average of the two quarters (40% each) and the final exam.

Point deductions are as follows:

- 1) For each missing assignment: 5% of the assignment grade per day.
- 2) 5 points from the quarterly average for not being prepared for class and/or any disciplinary issues, as warranted.

Students will be advised if a pattern occurs that will lead to a lower or failing grade. Students in danger of failing will have an academic deficiency report sent home.

Restroom Policy

Students are free to go to the restroom at any time without asking for permission, subject to the following: a) no one may leave the room within the 5 minutes after the start or before the end of a class, b) no more than 2 people out of the room at any time, and c) students who abuse the restroom policy risk losing the privilege of leaving the room during class.

During any examination in class, students will be asked to wait until the end of the class period to go to the bathroom.

Electronic Device Policy

Student iPads should be charged and ready to use in class. Other electronic devices (e.g., phones) may not be used in class.

iPads are to be used **solely** for class-related purposes. Failure to observe this policy will result in a deduction of 5 points from the quarterly average and a detention referral to the Dean's office.

Etc.

Students are expected to have an active role in the class. Since there will be a lot of discussion throughout the course, it is imperative that students be prepared. Students who are having difficulty are encouraged to speak with the teacher.

Parents/guardians who have any questions or concerns about their child's performance can reach Mr. Kobayashi via email at dkobayashi@sfponline.org or by phone at (718) 423-8810 x255.

FIRST HOMEWORK ASSIGNMENT:

I hereby affirm that I have reviewed the course requirements for Introduction to Music with my Parent or Guardian.

Student Name: _____ Class Period: _____

Student Signature: _____ Date: _____

Parent Name: _____

Parent Signature: _____ Date: _____